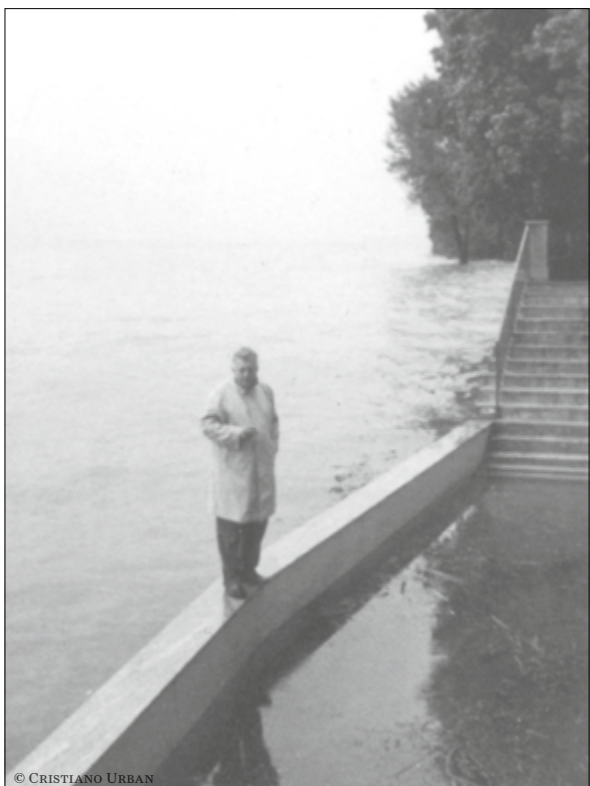
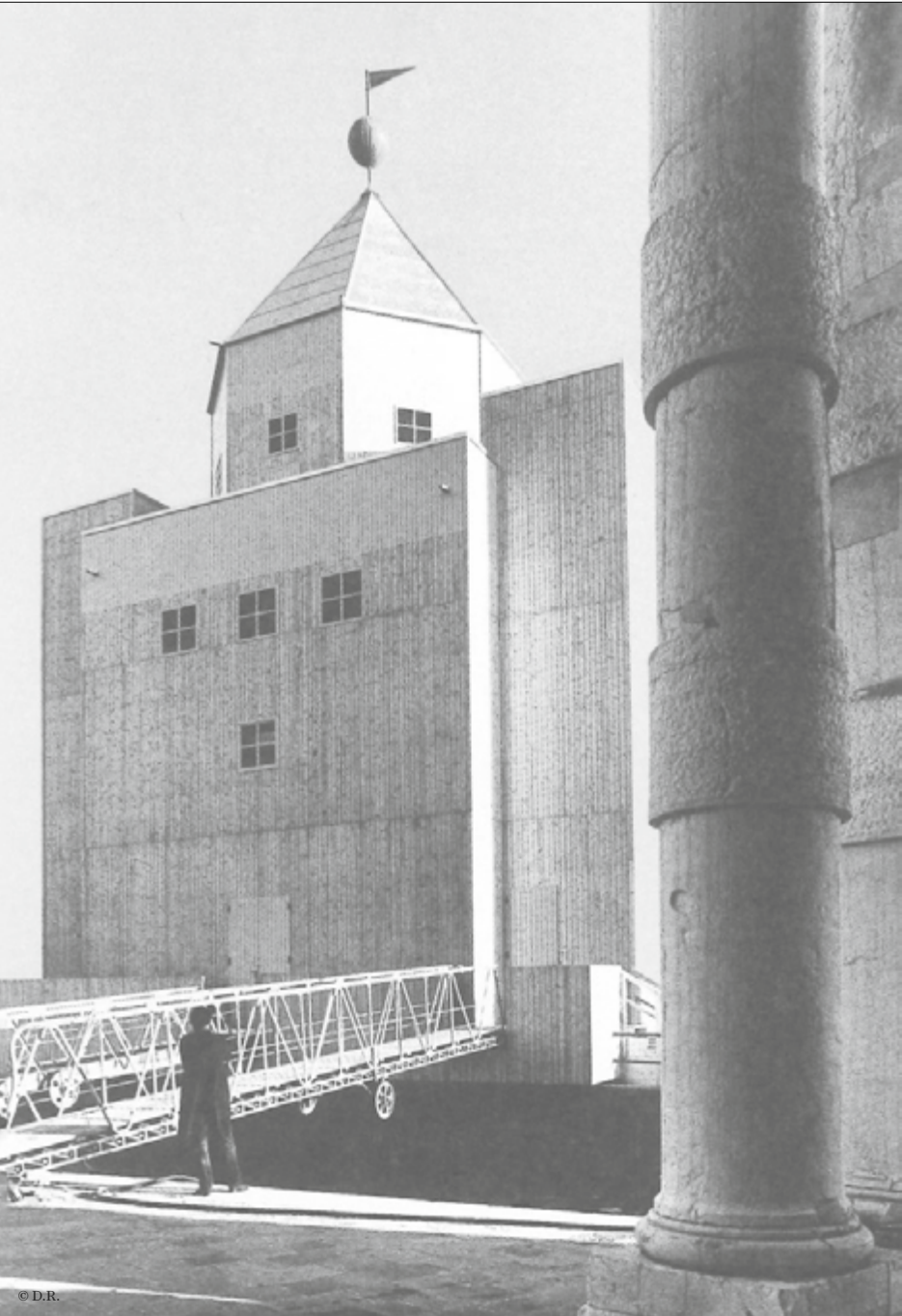


Arte + Disegni di Aldo Rossi

de l'atelier de l'artiste

Vente : mardi 12 mai 2026 à 16h



During the 1970s, while Aldo Rossi was focusing on his first major architectural projects—such as the Monte Amiata housing in Milan, the San Cataldo Cemetery in Modena, and the Contardo Ferrini school in Broni—he remained active in teaching, professional writings, and creating both real and imaginary architectural designs. In this period, his urban compositions began to incorporate everyday objects and unrelated elements, often merging his professional theories with his personal and poetic visions.

His paintings and drawings from the time are characterized by the recurring presence of hot air balloons, fragments of statues, towers, and even coffee pots and other domestic objects. These unusual combinations bridged the gap between art and architecture, leading to experimental works like the Teatrino Scientifico (1978) and new visionary ideas. This shift allowed Rossi to evolve from the strict metaphysical and political rigor of his earlier work toward a more flexible language, exemplified by the Teatro del Mondo in 1979. Although the integration of architecture and objects hadn't yet reached full-scale production, these two theaters perfectly summarized Rossi's evolving thoughts on scale, "architectural machinery," materials, and color—elements that would soon define his future design work.

Rossi's works presented in this auction, aim to connect with a more intimate space, the one of Rossi's atelier, while always echoing his work as an architect and also including some visions of his private life and passions.



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ALDO ROSSI AVEC SES ENFANTS VERA ET FAUSTO, NEW YORK, 1977 © SONIA GESSNER

"I certainly had an interest in objects, instruments, devices, utensils. I was in the big kitchen in S., on Lake Como, and I worked for hours on designing coffeepots, pots, and bottles. I particularly liked the blue, green, and red enameled coffeepots because of their strange shapes; they were the reduction of fantastical architecture that I would encounter later. Even today, I like to design these large coffeepots: I imagine that they are composed of bricks and that their interiors can be walked through."

Aldo Rossi



09



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01. Aldo Rossi (1931-1997)

Una lettera, 1990
Aquarelle, collage et encre sur papier
Signé des initiales, titré et daté en bas à gauche
33 x 48 cm
Exposition : Milan, Museo del Novecento, 'Aldo Rossi. Design 1960-1997', 29 avril - 5 novembre 2022
Bibliographie : A. Rossi, 'Aldo Rossi. Drawings and Paintings', Princeton Architectural Press, New York, 1993, p.35
8000 / 12000 €

02. Aldo Rossi (1931-1997)

Paire de chaises - Modèle 'AR2'
Bois de hêtre laqué, cerisier et laiton
Édition Bruno Longoni, Cantù
Modèle créée en 1982-1983
H 82 x L 37 x P 34 cm
Exposition : Milan, Museo Del Novecento, 'Aldo Rossi Design 1960-1997', 29 avril - 5 novembre 2022, un modèle similaire repr. cat. p. 83
700 / 900 €

03. Aldo Rossi (1931-1997)

Trei Amici con Cane conversando, 1989
Aquarelle et encre sur papier
Signé des initiales, titré et daté en bas à gauche
30 x 39,5 cm
Expositions : - Berlin, The Tchoban Foundation, Museum For Architectural Drawings, 'Aldo Rossi. Insulae', 4 février - 14 mai 2023, repr. cat. p.14 - Milan, Museo del Novecento, 'Aldo Rossi. Design 1960-1997', 29 avril - 5 novembre 2022
Bibliographie : - A. Rossi, 'Aldo Rossi. Drawings and Paintings', Princeton Architectural Press, New York, 1993, p.130 - C. Spangaro, 'Aldo Rossi Design 1960-1997', cat. rais., Silvana Editoriale, 2022, p.122
8000 / 12000 €

04. Aldo Rossi (1931-1997)

Paire de chaises - Modèle 'AR2'
Bois de hêtre teinté, cerisier et laiton
Édition Bruno Longoni, Cantù
Modèle créée en 1982-1983
H 82 x L 37 x P 34 cm
Exposition : Milan, Museo Del Novecento, 'Aldo Rossi Design 1960-1997', 29 avril - 2 octobre 2022, un modèle similaire repr. cat. p. 83
700 / 900 €

05. Aldo Rossi (1931-1997)

Chaise haute - Modèle 'Milano'
Noyer
Édition Molteni&C.
Modèle créé vers 1987
H 94 x L 39,5 x P 39 cm
Bibliographie : C. Spangaro, 'Aldo Rossi Design 1960-1997', cat. rais., Silvana Editoriale, 2022, p.120-123
1000 / 1500 €

06. Aldo Rossi (1931-1997)

Paire de chaises - Modèle 'Museo'
Cerisier, bois laqué et métal laqué
Édition UniFor, Turate
Modèle créé en 1994
H 84 x L 38 x P 46,5 cm
Provenance : Modèle créé pour l'ameublement du Bonnefanten Museum à Maastricht, Pays Bas (1990-1995).
Bibliographie : - C. Spangaro, 'Aldo Rossi Design 1960-1997', cat. rais., Silvana Editoriale, 2022, p.197 - D. Vitale, 'Chairs for Maastricht' en Giornalone Molteni & C., Giussano, 1994, n.p.
1200 / 1800 €

07. Aldo Rossi (1931-1997)

Suite de quatre chaises
Modèle 'AR2'
Bois de hêtre, laiton et cerisier
Édition Bruno Longoni, Cantù
Modèle créée en 1982-1983
H 80 x L 37 x P 32 cm
Exposition : Milan, Museo Del Novecento, 'Aldo Rossi Design 1960-1997', 29 avril - 2 octobre 2022, un modèle similaire repr. cat. p. 83
1500 / 2000 €

08. Aldo Rossi (1931-1997)

Armoire de bureau
Modèle 'Convento' - Prototyp
Erable teinté et métal
Édition Unifor, Turate
Modèle créé en 1990
H 195 x L 98 x P 49 cm
Provenance : Modèle créé pour l'ameublement du Bonnefanten Museum à Maastricht, Pays Bas (1990-1995).
5000 / 7000 €

09. Aldo Rossi (1931-1997)

& Giovanni da Pozzo (XXe)
Fauteuil - Modèle 'Metrica'
Métal patiné et cuir
Édition Arte SRL, Arosio
Modèle créé en 1993
H 79 x L 53 x P 45 cm
Bibliographie : C. Spangaro, 'Aldo Rossi Design 1960-1997', cat. rais., Silvana Editoriale, 2022, p.190-191
1000 / 1500 €

10. Aldo Rossi (1931-1997)

Il grande cimitero di Modena, 1983
Projet de référence : Cimitero San Cataldo, Modena, 1971-1978
Marqueur et encre de Chine sur papier
Signé, titré et daté en bas
21,2 x 15 cm
Exposition : - Monaco, Nouveau Musée National de Monaco - Villa Paloma, 'Thomas Schütte. Houses', 7 juillet - 11 novembre 2012 - Milan, Galleria Antonia Jannone, 'Santi Caleca e Aldo Rossi. Monumental Memento', 7 décembre 2020 - 7 mai 2021, repr. cat.
8000 / 12000 €

11



12



In his work creating small objects – a project he began in collaboration with Alessi and later with Richard Ginori, Rosenthal and other manufacturers – the architect draws inspiration from geometry and from the objects he holds dear, ranging from everyday household items to architectural elements. Some of these objects find their way into his designs, whilst others take shape in free-spirited, playful creations, where collaboration with manufacturers adds technical mastery to Rossi's artistic vision. His first experience with this type of production took place in the late 1970s thanks to Alessandro Mendini, then artistic director of Alessi, who involved him in the Tea and Coffee Piazza project: together with him, architects including Michael Graves, Richard Meier and Robert Venturi, were asked to design a limited-edition silver tea and coffee service.

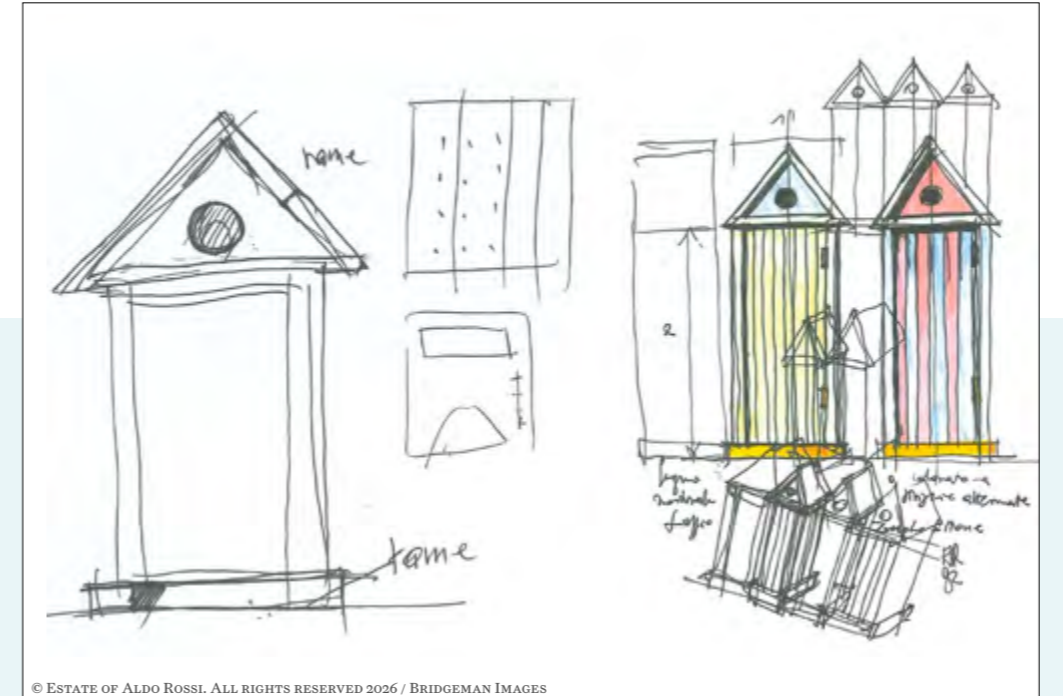
- 11. Aldo Rossi (1931-1997)
Partie de service à thé et à café
Modèle 'Il Faro' - Prototype
Porcelaine émaillée et verre
Édition Rosenthal, Selb
Marque de la manufacture au revers
Modèle créé vers 1992
Date de production: 1994-1997
H 2 x Ø 15 cm (soucoupe); H 6 x Ø 11 cm (tasse)
H 2 x 18 cm (soucoupe); H 6 x Ø 14,4 cm (tasse)
H 11 x L 17 x P 10 cm (pot à lait)
H 30 x L 17 x P 12 cm (verseuse)
H 21 x Ø 21 cm (pot couvert)
Bibliographie: C. Spangaro, 'Aldo Rossi Design 1960-1997', cat. rais., Silvana Editorial, 2022, p. 209
1000/1500 €
- 12. Aldo Rossi (1931-1997)
Partie de service à thé et à café
Modèle "Brocche, Vaso, Contenitori" - Prototype
Porcelaine émaillée
Édition Richard-Ginori, Sesto Fiorentino
Modèle créé vers 1989
H 21 x Ø 23 cm (pot couvert)
H 16 x L 15 x P 8,5 cm (verseuse)
H 31 x L 18,5 x P 15 cm (grande verseuse)
H 31 x L 18,5 x P 15 cm (grande verseuse)
H 25 x Ø 19 cm (vase); H 22 x Ø 12 cm (verseuse)
Bibliographie:
- A. Pansera, 'Design per il decennio novanta', in L. Massoni 'Nove progetti per Richard Ginori', Firenze, 1990, p. 6
- C. Spangaro, 'Aldo Rossi Design 1960-1997', cat. rais., Silvana Editorial, 2022, p. 166-167
1000/1500 €
- 13. Aldo Rossi (1931-1997)
Sans titre, novembre 1979
Projet de référence: Teatro del Mondo, Venise, 1979
Encrè sur papier
Signé des initiales et daté en bas à gauche
29,5 x 20 cm (à vue)
Exposition:
- Venise, Fondazione Emilio e Annabianca Vedova, 'Aldo Rossi. Teatri', 29 juin - 25 novembre 2012, repr. cat.
- Milan, Museo del Novecento, 'Aldo Rossi. Design 1960-1997', 29 avril - 5 novembre 2022
- Côme, Ex Chiesa di San Pietro in Atrio, 'Aldo Rossi, Fragments of Architecture', 14-21 septembre 2025
4000/6000 €
- 14. Aldo Rossi (1931-1997)
Armoire - Modèle 'Cabina dell'Elba' - Pièce unique
Bois laqué, contreplaqué et laiton
Édition Bruno Longoni, Cantù
Modèle créé vers 1981 (Date de production: 1982)
H 200 x L 79 x P 54 cm
Note: La Cabina dell'Elba est encore éditée aujourd'hui, la nôtre est un prototype réalisé dans des dimensions plus petites pour son usage personnel.
Exposition:
- Milan, Museo Del Novecento, 'Aldo Rossi Design 1960-1997', 29 avril - 2 octobre 2022, repr. cat. p. 12, 16 et 21
- Collections du Centre Pompidou, Paris, sous le n° d'inventaire AM 2012-1-95 (modèle similaire)
Bibliographie: C. Spangaro, 'Aldo Rossi Design 1960-1997', cat. rais., Silvana Editorial, 2022, p. 68
7000/9000 €



13



14



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"The little house is not a villa; like a long gallery, like a courtyard, it foresees a village, familiarity, a link that even in the best cases feels forced. Sometimes, it seems to me that there is not much difference between a little house in the center of an African village, or in an Alpine village, and one in the middle of nowhere among the wide open spaces of America. There is an entire technical terminology to define what I call a little house. But I saw it for the first time in the designs for the Cabine dell'Elba, which go back to 1973, I think. I called them "cabine" (changing cabins) because they are used that way and called that in everyday spoken language, but also because they seemed to me to be a minimal dimension of living, an impression of summer."

Aldo Rossi



© D.R.



The Teatro del Mondo was built in Venice for the show "Venezia e lo spazio scenico" and was used for concerts and theater pieces in the first Carnival of Venice. After being transported by sea to the Dubrovnik Theater Festival in 1980, it was dismantled. Today a few fragments remain in the collections of the Historical Archives of the Biennale, which had coordinated its production thanks to Paolo Portoghesi, director of the first Venice Biennale of Architecture. In 1975, the architect wrote about this project: "I don't know if and how this Venetian theater (or model of a theater) will be built, but it will grow in my designs and those of others because it has a kind of necessary character; its limited capacity allows the possibility of live performances of various kinds and, most importantly, it is centrally located in the city. Its structure could only have been made of wood, and not just during its construction, because wood is an extremely solid material and lasts for a long time. But also because it is linked to the architecture of this theater, not in a functional sense (which it certainly is) but because it expresses this architecture; the wooden boats, the black wood of the gondolas, the maritime construction.



© COURTESY DE LA FONDATION EMILIO ET ANNABIANCA VEDOVA, VENEZIA. PHOTO: VITTORIO PAVAN, VENEZIA.



16



17



18



19



20

15. Aldo Rossi (1931-1997)

Teatro del Mondo - Pièce unique

Bois peint et métal
Atelier Bruno Longoni, Cantù
Modèle créé en 2012 d'après le grand modèle réalisé en 1979 pour la Biennale de Venise
H 321 x L 240 x P 538 cm

Exposition:

- Venise, Fondazione Vedova, 'Aldo Rossi. Teatri', 24 mars - 14 juin 2012
- Milan, Museo Del Novecento, 'Aldo Rossi Design 1960-1997', 29 avril - 2 octobre 2022, repr. cat. p. 12, 52 et 53

Note: Cette œuvre est vendue sur désignation.

35000 / 45000 €

16. Aldo Rossi (1931-1997)

Sans titre

Aquarelle et encre sur papier
58,5 x 83 cm
7000 / 9000 €

17. Aldo Rossi (1931-1997)

Sans titre

Aquarelle et encre sur papier
50 x 69,5 cm
8000 / 12000 €

18. Aldo Rossi (1931-1997)

Sans titre

Collage, fusain et crayons de couleurs sur papier
25 x 35 cm
4000 / 6000 €

19. Aldo Rossi (1931-1997)

Studio per Raimonda, Primo atto, 1993

Projet de référence: Décors de «Raymonda», Opéra de Zurich
Aquarelle, plume et feutre sur papier
Signé du monogramme et daté en bas à droite
Titre en bas au centre
35 x 50 cm
8000 / 12000 €

20. Aldo Rossi (1931-1997)

Sans titre, 1991

Projet de référence: Disney Development Company Office Complex
Aquarelle et encre sur papier
Signé des initiales et daté en bas au centre
22 x 29,5 cm

Exposition:

- Maastricht, Bonnefanten Museum, 'Aldo Rossi. Opera Grafica', 26 juin - 15 novembre 2015, repr. cat.
- Bergame, Galleria d'arte moderna e contemporanea di Bergamo, 'Aldo Rossi. Opera Grafica', avril - juin 2026
- Lausanne, Archizoom- Ecole Polytechnique Fédérale de Lausanne, 'Aldo Rossi. Opera Grafica', 29 février - 24 mars 2016

Bibliographie:

- G. Celant, 'Aldo Rossi Drawings', Skira, Milan, 2008, repr. sous le n° 189, p. 204
- M. Colombo, 'Aldo Rossi. I Maestri dell'Architettura', Hachette, Milan, 2011, p. 10

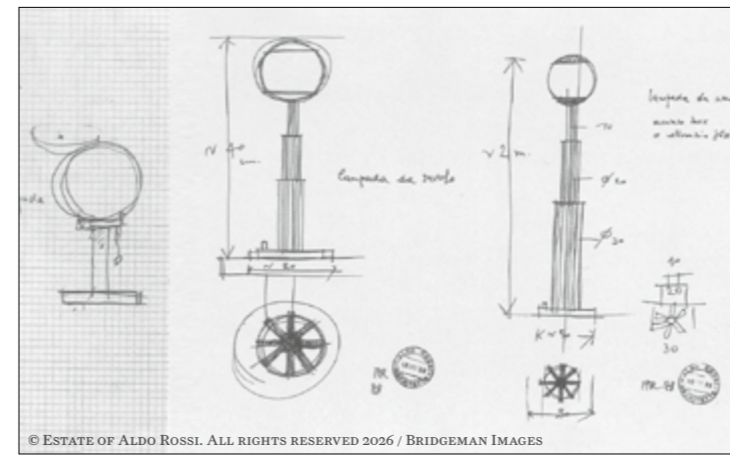
6000 / 9000 €



21



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"This ongoing metaphysics reveals Rossi's attention, esoteric in character because it is fuelled by an understanding of history that derives from his theoretical and critical approach and can thus be described as highly scientific. Drawing and painting thus become a "real" language and achieve a sort of total creation. This is why his vocabulary has been compared to the metaphysical paintings of Giorgio de Chirico, Mario Sironi and Giorgio Morandi" in their materialisation of a feeling of the invisible and the magical engendered by physicalised materials, from the great piazzas and the urban outskirts of Lombardy to simple objects of everyday life..."

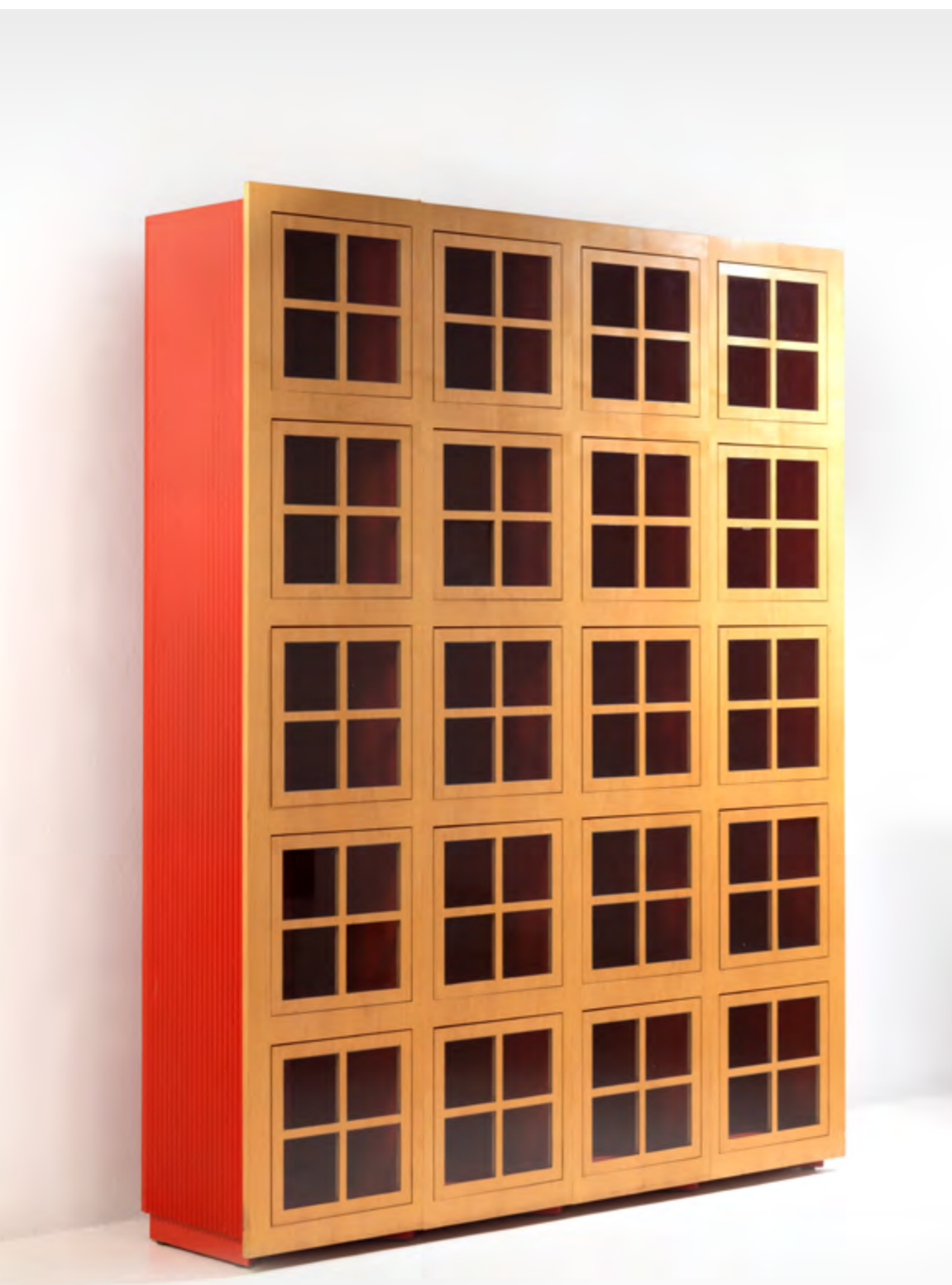
G. Celant, "Aldo Rossi Drawings", Skira, Milan, 2008, repr. sous le n°104, p.15



23



24



22



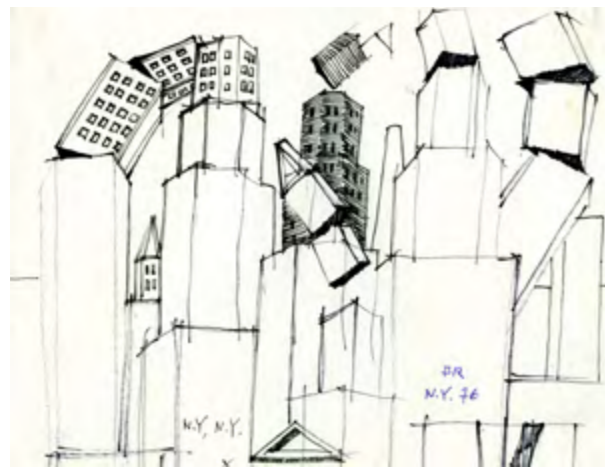
© D.R.

21. Aldo Rossi (1931-1997)
 Bibliothèque - Pièce unique
 Hêtre lamellé collé
 Édition Bruno Longoni, Cantù
 Porte un cachet au revers
 Modèle créé dans les années 1990
 H 228 x L 234 x P 30 cm
 Note: Pièce unique créée par Bruno Longoni pour la collection de DVD de l'architecte.
 8000 / 12000 €

22. Aldo Rossi (1931-1997)
 Bibliothèque - Modèle 'Cartesio' - Prototype
 Métal laqué, verre, cerisier, sycamore, contreplaqué
 Édition Unifor, Turate
 Modèle créé vers 1994
 H 234 x L 186 x P 45 cm
 Provenance: Modèle créé pour l'ameublement du Bonnefanten Museum à Maastricht, Pays Bas (1990-1995).
 Bibliographie: C. Spangaro, 'Aldo Rossi Design 1960-1997', cat. rais., Silvana Editorial, 2022, p. 45, 200-203
 8000 / 12000 €

23. Aldo Rossi (1931-1997)
 Lampadaire - Modèle 'Arlanter'
 Aluminium laqué et opaline
 Édition Alessi, Crusinallo di Omegna
 Modèle créée en 1988
 Date de production: 1991-1994
 H 180 x Ø 36 cm
 Bibliographie: C. Spangaro, 'Aldo Rossi Design 1960-1997', cat. rais., Silvana Editorial, 2022, p.177
 2000 / 3000 €

24. Aldo Rossi (1931-1997)
 Lampadaire - Modèle 'Prometeo'
 Métal laqué et méthacrylate
 Édition Artemide, Milan
 Plaque de l'éditeur
 Modèle créée en 1996
 H 180 x L 50 x P 42 cm
 Bibliographie: C. Spangaro, 'Aldo Rossi Design 1960-1997', cat. rais., Silvana Editorial, 2022, p.216-217
 4000 / 6000 €



25

"The relationship with the palm that appears also in other drawings etc. like a synthesis of lakes (and today, strangely enough, with the great palm of the Corral del Conde, where it is, however, a stable element, almost what is called the environment or "situation"). Through these elements, also what is typical develops as relation: there is a typicality of the project and a typicality or personality of the person who designs it."

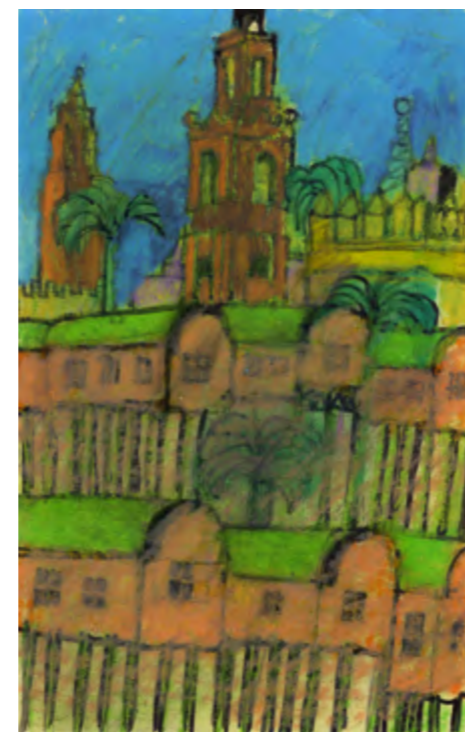
G. Celant, "Aldo Rossi Drawings", Skira, Milan, 2008, repr. sous le n°104, p.68



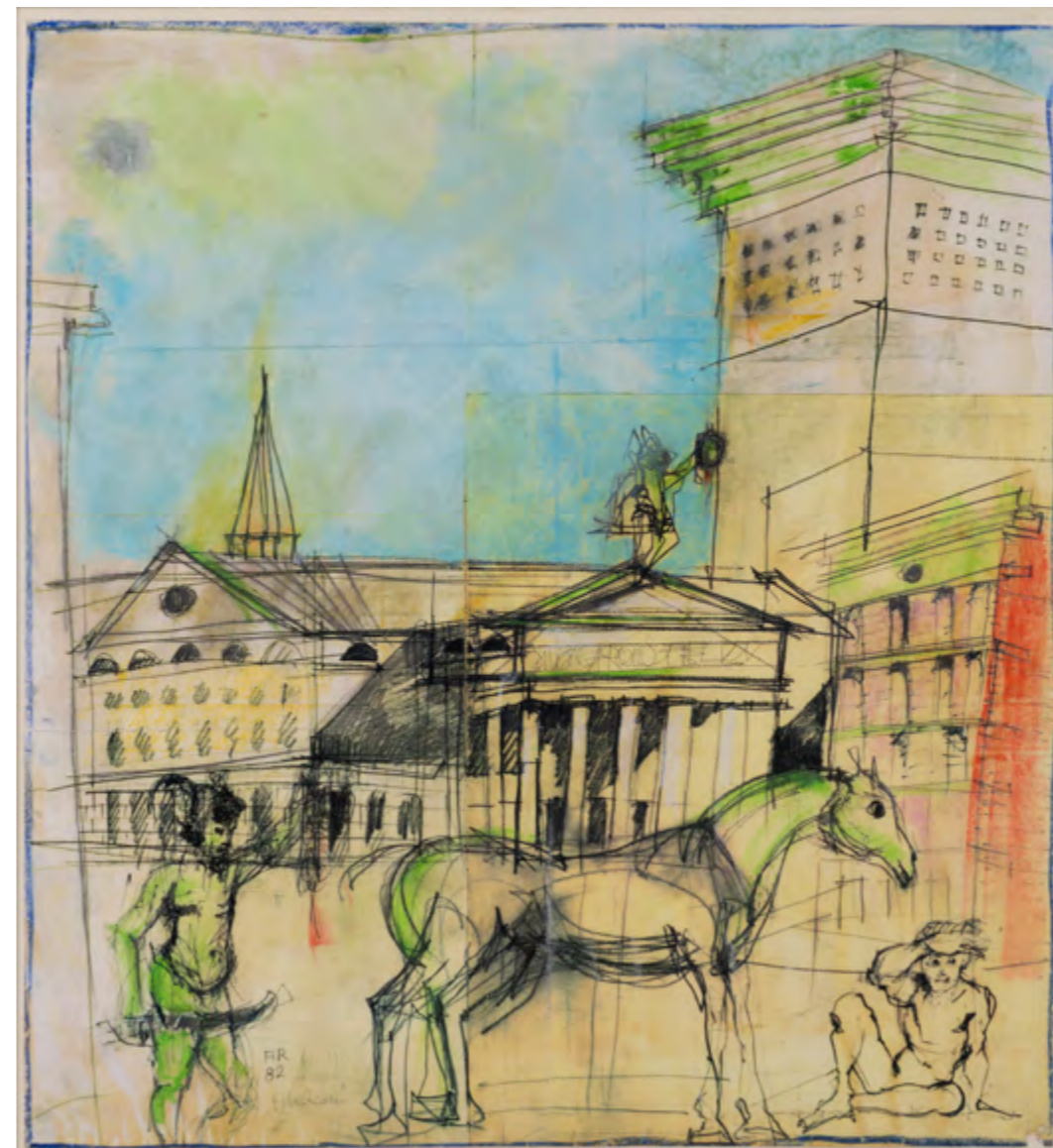
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31

"I'm drawing less all the time. This evening, on returning from the journey, I started work again on some drawings of horses taken from Stubbs. Only that now the architecture truly disappears, or the architecture is these great bodies, flesh and skeleton, which the English artist analysed and invented so wonderfully. These drawings seem very simple to me but I imagine that this is not the effect they make / and yet architecture has so many implications."

Aldo Rossi



32



29

"Drawing is an architectural production giving concrete shape to one of its realities. Drawings cannot be thought of separately as pure conceptual activity. They produce theoretical facts that have no need to be "real" in order to have meaning, have no need to find existence outside themselves or to become the ideological support of construction. It should also be pointed out that for the generation after Rossi - from Archigram to Superstudio, Hans Hollein and Luciano Cantafora - this theoretical work gave life to a previously nonexistent reality of architecture as an imaginary theory of composing and recomposing on the basis of pure communicability. Rossi's drawing is important in this sense because, while attaching importance to progress and the future, he remembered to include the sublimated extension of time and history in the architectural discourse: something physical and concrete identified in the "monument" as the living image of what is past and local; the right of the architectural image to exist as "effigy" and hence as anthropic double in which to contemplate oneself, an alter ego of the visible and the invisible."

G. Celant, "Aldo Rossi Drawings", Skira, Milan, 2008, repr. sous le n°104, p. 12-13



30



33



34

"I have nothing to justify / the dog belongs to great Italian and Spanish painting as an authoritative presence: greyhounds, great danes, al- most mythological specimens move through the canvases of Veronese or anchor the spaces of Velázquez."

Aldo Rossi

25. Aldo Rossi (1931-1997)
Sans titre, 1976
Crayon sur papier
Signé des initiales, daté et situé en bas à droite
Doublement situé en bas à gauche
16 x 20 cm
Exposition: Milan, Museo del Novecento, 'Aldo Rossi. Design 1960-1997', 29 avril - 5 novembre 2022
4000/6000 €

26. Aldo Rossi (1931-1997)
Disegno a due mani, 1977
Projet de référence: Cimetière San Cataldo, Modène, 1971-1978
Crayon noir, pastel et feutre sur papier
Signé des initiales, titré en bas et daté en bas
14 x 14,5 cm
4000/6000 €

27. Aldo Rossi (1931-1997)
Sans titre, novembre 1975
Projet de référence: Projet de villa et de pavillon, Borgo Ticino, 1973
Pastels et encre sur papier
Signé des initiales et daté en bas vers le centre
30 x 21 cm (à vue)
6000/9000 €

28. Aldo Rossi (1931-1997)
Sans titre, circa 1975-1976
Projet de référence: Villa et Pavillon, Borgo Ticino, 1973
Encre et pastel sur papier glacé
29,5 x 19,5 cm
6000/9000 €

29. Aldo Rossi (1931-1997)
Studio per un edificio a Berlino, Landsberger Allee, 1992
Projet de référence: Complexe Landsberger Arkaden, Berlin
Aquarelle, encre et crayons de couleurs sur papier
Signé du monogramme en bas à droite et porte le cachet "Aldo Rossi Architectura"
71 x 121,5 cm
8000/12000 €

30. Aldo Rossi (1931-1997)
Sans titre, 1985
Projet de référence: Étude pour Casa Aurora GFT
Office block à Turin
Aquarelle et encre sur papier
31 x 22 cm
Exposition: Venise, Fondazione Emilio e Annabianca Vedova, 'Aldo Rossi. Teatri', 29 juin - 25 novembre 2012, repr. cat. p.18
Bibliographie: - G. Celant, 'Aldo Rossi Drawings', Skira, Milan, 2008, n°104, p.121 - C. Spangaro, 'Lezioni di Architettura e Design. Il dettaglio e la materia', ABITARE-Corriere della Sera, 2016, p.22
6000/9000 €

31. Aldo Rossi (1931-1997)
Fantasia architettonica con il teatro Carlo Felice di Genova, 1982
Collage, pastel et crayon sur sérigraphie
Doublement signée et datée en bas vers la gauche
73 x 68 cm
Exposition: Venise, Fondazione Emilio e Annabianca Vedova, 'Aldo Rossi. Teatri', 29 juin - 25 novembre 2012, repr. cat. p.18
Bibliographie: A. Rossi, 'Aldo Rossi. Drawings and Paintings', Princeton Architectural Press, New York, 1993, p.83
8000/12000 €

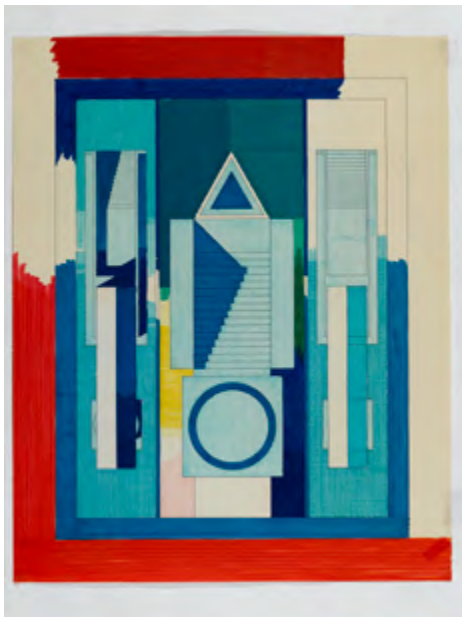
32. Aldo Rossi (1931-1997)
Interno con fiori, 1984
Aquarelle et encre sur papier
Signé des initiales, titré et daté en bas
32 x 24 cm
6000/9000 €

33. Aldo Rossi (1931-1997)
Dog and Gentleman in a nice garden, 1990
Aquarelle et encre sur papier
Signé, titré et daté en bas
21 x 30 cm
3000/4000 €

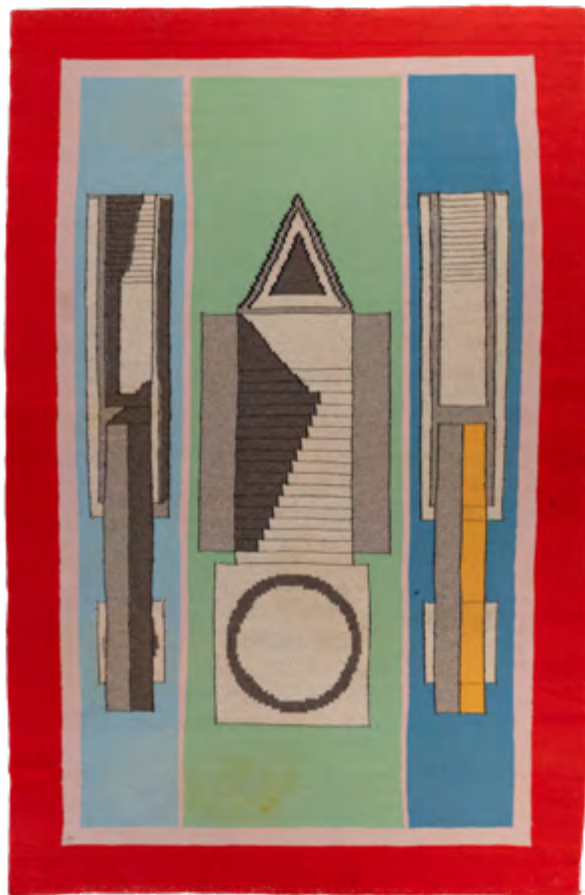
34. Aldo Rossi (1931-1997)
Signora in giardino, 1990
Aquarelle et encre de Chine sur papier
Signé des initiales, titré et daté en bas vers la droite
20,5 x 29 cm
3000/4000 €

"Aldo Rossi created 12 designs to be translated into rugs in the Sardinian tradition. The project was conceived in the second half of the 1980s and took tangible form in the exhibition *Taccas*, organized in December 1987 in Nuoro, at the Museo della vita e delle tradizioni popolari sarde... The venture was named "*Taccas*", "a term that defines the notches in the horizontal upper beam of the Sardinian loom and that symbolically represents a sign, a trace, to open up the ancient weaving tradition and expose it to other realities. Participating in the project were Luca Alinari, ARP Studio, Enrico Baj, Andrea Branzi, Arduino Cantafora, Fernando De Filippi, Lucio Del Pezzo, Michele De Lucchi, Edoardo Franceschini, Bruno Gregori, Ugo La Pietra, Aldo Rossi, Mimmo Rotella, Ettore Sottsass, Emilio Tadini, Matteo Thun, and Emilio Veronesi. It was not the first instance in Italy of a dialogue among contemporary artists and weavers: there was, for example, the Futurist experiments or the work of Mario Schifano for the Bosmann firm, but it was the first time that an exhibition brought together so many personalities from different disciplines and ways of thinking, to whom total artistic freedom was granted. The project, supported by the Istituto etnografico sardo (Sardinian Ethnographic Institute), encouraged an artistic renewal-the weavers had to work with traditional methods, a vertical loom and the ancient technique of "a stuoia" weaving (smooth, uniform weaving), but had to promise to respect the artists' individual styles and a bringing together of cultures."

C. Moro, "Taccas", in "Aldo Rossi. Design 1960-1997, ALDO ROSSI DESIGN", Silvana Editoriale, Milan 2022



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35. Aldo Rossi (1931-1997)
Sans titre, carton pour tapisserie "Il monumento di Segrate"
 Encre et feutre sur papier
 59 x 46 cm
 Exposition: Milan, Museo del Novecento, 'Aldo Rossi. Design 1960-1997', 29 avril - 5 novembre 2022
 7000 / 9000 €

36. Aldo Rossi (1931-1997)
Il monumento di Segrate - N°1/2
 Tapis en laine tissée main
 Édition de 2 exemplaires
 ARP Studio, Oristano et Cooperative Zeddiani, Italie
 Modèle créé en 1987
 300 x 197,5 cm
 Exposition: Sardaigne, Museo della vita e delle tradizioni popolari sarde, 'Taccas', décembre 1987
 Bibliographie: C. Spangaro, 'Aldo Rossi Design 1960-1997', cat. rais., Silvana Editorial, 2022, p.137
 6000 / 9000 €

37. Aldo Rossi (1931-1997)
Impronte nuragiche 1 - Série Taccas - N°1/2
 Tapis en laine tissée main
 Monogramme tissée dans la composition
 Édition de 2 exemplaires
 ARP Studio, Oristano et Cooperative Zeddiani, Italie
 Modèle créé en 1986 (Date de production: 1987-1988)
 305 x 199 cm
 Note: Œuvre originale issue de la collection de l'artiste, n'ayant pas encore fait l'objet d'une série numérotée.
 Exposition: Sardaigne, Museo della vita e delle tradizioni popolari sarde, 'Taccas', décembre 1987
 Bibliographie: C. Spangaro, 'Aldo Rossi Design 1960-1997', cat. rais., Silvana Editorial, 2022, p.144
 6000 / 9000 €

Vente : Mardi 12 mai 2026 à 16h

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