

Le Christ est né ce soir

Mélodie bretonne

First system of musical notation, measures 1-4. Treble and bass staves with a 6/8 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The music consists of chords and single notes.

5

Second system of musical notation, measures 5-8. Treble and bass staves with a 6/8 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The music consists of chords and single notes.

1. Le Christ est né ce soir de la Vier-ge Ma-ri-e, sous
2. Gloire à Dieu car ce soir de nou-veau se ré-vè-le au
3. Ce soir comme un é-cho du fond de Pa-les-ti-ne, de
4. A-vec les pas-tou-reaux, loin du mon-de cou-pa-ble, Ah!

10

Third system of musical notation, measures 9-13. Treble and bass staves with a 6/8 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The music consists of chords and single notes.

le ciel é-toi-lé hors de l'hô-tel le-ri-e
fir-ma-ment du mon-de de l'au-ro-re nou-vel-le,
val-lon en val-lon, de col-ine en col-li-ne,
ve-nez à ge-noux au seuil de cette é-ta-ble,

14

Fourth system of musical notation, measures 14-16. Treble and bass staves with a 9/8 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The music consists of chords and single notes.

et dé - jà ré - demp-teur en des- cen- dant du ciel il
C'est la nuit de No-ël, c'est l'au-ro-re du jour où
les clo-ches se sont dit l'an-gé-li-que No-ël, Aux
Jé-sus, no-tre Sau-veur at-tend comme au-tre-fois, l'hom-

17

Fifth system of musical notation, measures 17-20. Treble and bass staves with a 6/8 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The music consists of chords and single notes.

a de son ber- ceau, fait le pre- mier au- tel
Dieu, sur le pé- ché, fait tri- om- pher l'a- mour.
hom- mes paix sur terre et gloire au Dieu du ciel !
ma- ge de vos coeurs : Il est le Roi des Rois !